

VISUAL ARTS AND DESIGN

BLOOMSBURY
APPLIED
VISUAL ARTS 

Bloomsbury Applied Visual Arts brings together an unprecedented collection of fully illustrated books packed with practical tools, guidance, and inspiration for students on practice-led visual arts courses. It provides material relevant to studies across design and illustration, fashion and textiles, architecture and interiors, film and media, marketing and advertising, and photography.

Available via Perpetual Access and Subscription

www.bloomsburyappliedvisualarts.com

BLOOMSBURY
DESIGN LIBRARY 

Providing unrivalled coverage of global design and crafts from 1500 BCE to the present day, this authoritative resource is the ideal research and learning tool for design, craft studies, and other visual arts. It includes definitive reference works such as the *Bloomsbury Encyclopedia of Design*, as well as over 100 Designer Pages about key figures such as Ettore Sottsass and William Morris.

Available via Subscription or Perpetual Access

www.bloomsburydesignlibrary.com

BLOOMSBURY
ARCHITECTURE
LIBRARY 

Bloomsbury Architecture Library is a dynamic research tool for architecture and architecture studies. With cross-searchable access to an expanding range of text, image, and interactive content, this dynamic platform is essential for academics and provides innovative educational resources for students. Highlights include *Sir Banister Fletcher's Global History of Architecture*, a wide range of scholarly eBooks, building pages, a world map, and timeline.

Available via Subscription or Perpetual Access




www.bloomsburyarchitecturelibrary.com

Please contact our online sales department for more information.

Americas: OnlineSalesUS@bloomsbury.com

Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

UK, Europe, Middle East, Africa, Asia: OnlineSalesUK@bloomsbury.com

 [@BloomsburyDigitl](https://twitter.com/BloomsburyDigitl)  [@BloomsburyDigitl](https://www.instagram.com/BloomsburyDigitl)  www.bloomsburydigitalresources.com

Images courtesy of the Museum of Arts and Design, New York, Getty Images



FASHION & MATERIAL CULTURE

BLOOMSBURY
DIGITAL RESOURCES



PROTECTING PERSONAL DATA

BLOOMSBURY COLLECTIONS



Bloomsbury Collections offers excellence and originality in scholarship in the arts, humanities, and social sciences. Discover our ever-expanding eBook library offering more than 8000 titles across 22 subject areas, including

Art & Visual Culture

Offers a vibrant, cutting-edge scholarly approach to its titles. It is composed of a wide variety of books on the study of art and visual culture from around the globe, particularly the 18th century to contemporary, with expanding emphasis on material culture, interdisciplinary studies, and aspects of gender and race as related to visual studies. The Collection now includes titles from I.B. Tauris.

Architecture

Explore religion around the world, covering topics such as religion, gender and sexuality, and religion and popular culture, as well as offering the latest research in theory and method.

Design

Showcases our wide range of titles covers everything from the history and theory of design and crafts, through illustration and typography, to UX design and coding. Building upon pioneering lists from Berg,AVA and Fairchild Books, our authors and editors include leading international scholars and designers.

Fashion

Bloomsbury is a leader in the field of fashion in both theoretical and applied fashion. Bloomsbury Fashion Collections explores a rich discipline that covers history, theory, design, art, and culture.

Features and Benefits

- DRM free access
- Cite, share, personalize content
- eBook page number match the print version
- Download and print chapter PDFs without restriction
- Unlimited concurrent access for students
- Mobile responsive for tablets and smartphones

Available via Perpetual Access

Collections are available as discrete discipline modules, Title by Title, or via Evidence Based Acquisition.

www.bloomsburycollections.com

Please contact our online sales department for more information.

Americas: OnlineSalesUS@bloomsbury.com

Australia and New Zealand: OnlineSalesANZ@bloomsbury.com

UK, Europe, Middle East, Africa, Asia: OnlineSalesUK@bloomsbury.com

@BloomsburyDigitl @BloomsburyDigitl www.bloomsburydigitalresources.com

THE BLOOMSBURY COMPANION TO M. A. K. HALLIDAY

EDITED BY
JONATHAN J. WEBSTER

BLOOMSBURY

THE BLOOMSBURY HANDBOOK OF LITERARY AND CULTURAL THEORY

EDITED BY JEFFREY R. DE LEO

BLOOMSBURY

BECOMING A CITIZEN

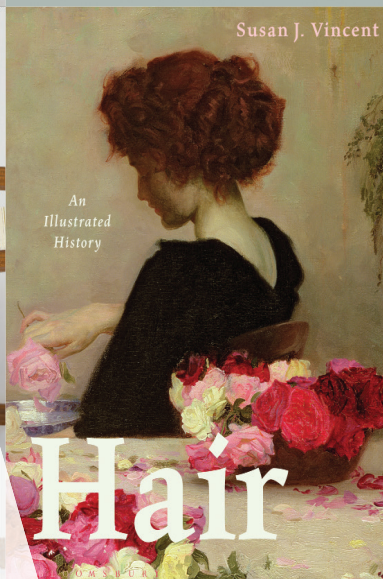
LINGUISTIC TRIALS AND
NEGOTIATIONS IN THE UK

KAMRAN KHAN



ADVANCES IN SOCIO-LINGUISTICS, SERIES EDITOR: TOMMASO M. ILIANO

BLOOMSBURY



Susan J. Vincent

An
Illustrated
History

Hair

FEMINIST THOUGHT
DIGITAL RESOURCES

THEORIZING FEMINIST ETHICS OF CARE IN EARLY CHILDHOOD PRACTICE

Possibilities and Dangers

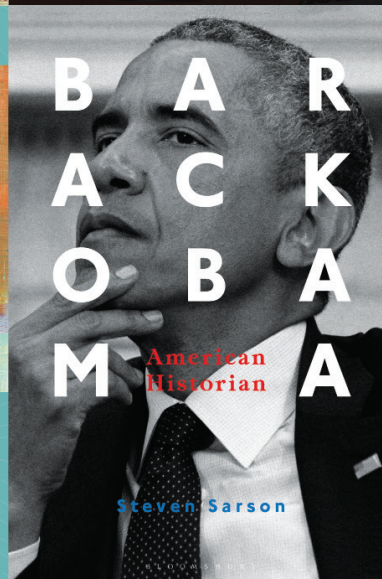
Edited by
Rachel Langford

BLOOMSBURY

BARACK OBAMA

American
Historian

Steven Sarson



FASHION MOLECULES

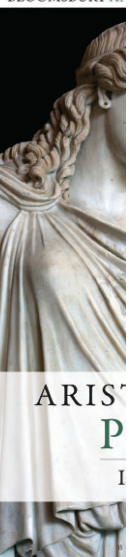


Edited by
LOUISE WALLÉN
ANDREA KOLLNITZ

BLOOMSBURY

BLOOMSBURY COMPANION TO PHILOSOPHY

BLOOMSBURY

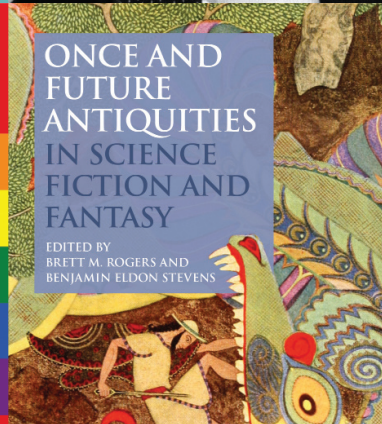


ARISTOTLE
PHILOSOPHY

Edited by
J. BRIAN TUCKER
AARON KUECKER



T&T CLASICS
COMMON THEMES
IN THE NEW TESTAMENT



ONCE AND FUTURE ANTIQUITIES IN SCIENCE FICTION AND FANTASY

EDITED BY
BRETT M. ROGERS AND
BENJAMIN ELDON STEVENS



RUSSIAN XENOPHOBIA

FROM STALIN
TO SOCHI

DAN HEALEY