General A/V, Oral History, and Recording Resources

Below you will find a list of online resources that are generally useful for projects or collections involving a/v materials, oral history, and/or a/v recording. This is in addition to other resources provided in other areas of the IMLS Accelerating Promising Practices Community Memory Tools and Resources.

Transom.org

Transom channels new work, voices, and ideas into public media through the Internet and workshops. Our goal is to be useful and inspiring. Transom is a performance space, an open editorial session, an audition stage, a library, and a hangout. Our purpose is to pass the baton of mission and good practice in public media through tools, philosophy, and technique.

Useful for: Tools/Technology (Audio), Podcasting, Storytelling

OHMS

OHMS (Oral History Metadata Synchronizer) is a web-based system created by the Louis B. Nunn Center for Oral History (University of Kentucky LIbraries) to inexpensively and efficiently enhance access to oral history online. OHMS provides users word-level search capability and a time-correlated transcript or indexed interview connecting the textual search term to the corresponding moment in the recorded interview online.

Useful for: Access, Metadata, Description

Aviary

Aviary is a new hosted platform that allows users to easily discover and navigate audiovisual content. Whether you are a researcher trying to find specific audiovisual resources for your work, an organization trying to enhance discoverability of your collections, or a user who wants to watch content online, Aviary offers advanced tools to display, describe, and search audio and video.

Useful for: Content Management, System Integration, Access

Recollection Wisconsin's The Toolkit: Recording Oral Histories

The Toolkit brings together resources for creating, managing, and sharing digital collections (in this case, recording oral history) to address common concerns.

Useful for: Beginners, Tools/Technology, Quality Considerations

[The Institute of Oral History at Baylor University - Resources](#)
The Institute for Oral History offers a number of free resources to support beginner and advanced oral history practitioners. The guides and resources offered will help you as you plan a new project, edit your interviews, or explore how to conduct remote interviews.

Useful for: Beginners, Best Practices, Project Management

[Oral History in the Digital Age](#)
The Oral History in the Digital Age (OHDA) project serves as a central resource for individuals or organizations looking to do oral history work in the age of digital tools and technologies. The website features numerous essays, articles, and videos about collecting, preserving, and disseminating digital oral histories. Taken together, these articles comprise a series of best practices and recommendations for contemporary oral history work and provide detailed strategies and approaches for all stages of the oral history process.

Includes a [Getting Started Playlist](#).

Useful for: Beginners, Best Practices, Collecting, Curating, Dissemination

[Omeka](#)
Omeka is a web publishing platform for sharing digital collections and creating media-rich online exhibits.

Example of Omeka used by IMLS APP cohort members:
> [Community Memory: Preserving history through conversation](#), Moore Free Library, Newfane, Vermont
> [Philadelphia Community Gardens Memory Project](#), McLean Library, Pennsylvania Horticultural Society
> [All of Belfast: Climate Dialogues](#), Belfast Free Library, Belfast, Maine

Useful for: Access, Dissemination