

Podcast Project

Block 1~ Monday, Jan. 27 (need 30-40 min)

- Intro Podcast Project
- [What is a podcast?](#)
- Go over [Podcast assignment sheet](#)
- Discuss NPR contest and rules
- LISTEN to segments of these podcasts:
 - <https://www.wnycstudios.org/podcasts/radiolab/segments/110206-finding-emilie>
 - <https://www.npr.org/2019/10/15/770430417/what-monkeys-can-teach-us-about-being-human>
 - <https://www.npr.org/2020/01/07/794262152/whats-behind-australia-s-historic-fires>
- Homework (see sheet):
 1. For next class, bring in 3-5 science-related ideas that you might want to do your project on
 2. Listen to 1-2 of the suggested podcasts (from the list we have provided) and answer a few questions (to be created...things like “what was this podcast about?” “how did the music enhance the podcast?” “what made it interesting? Boring?”The homework is also linked [here](#)
And [here](#) is a list of suggested science podcasts to listen to

Block 2 ~Wed., Jan 29 (need 30-40 minutes)

- Share out ideas for their podcast
- Discuss some of the podcasts that you listened to. What did you like? What didn't you like?
- LISTEN to segments of these:
 - <https://www.outsideonline.com/2060546/ep01-frozen-alive>
 - <https://www.nytimes.com/2019/11/13/podcasts/the-daily/impeachment-hearings.html>
 - <https://www.thisamericanlife.org/687/small-things-considered>
- Discuss different structures for podcasts: (solo-commentary, interview style, etc.)
- Discuss the general [arc of a story](#) and how to make a story interesting.
- Discuss ideas for getting in other voices (interviewing someone, using clips, etc.)
- Homework:
 1. Decide on a topic and find 3-5 sources that will be most helpful to you when crafting your story.
 2. Start researching / taking notes on your topic pulling out the most important facts that need to be in your podcast
 3. Listen to another podcast of your choice...maybe even try to find one on the topic you have chosen

Block 3 ~ Fri., Jan 31 (need 30-40 minutes)

- LISTEN to these:
- Check in on research--what have they found? Is a story emerging of their topic?
- Short in class activity--draw your story arc.
- Turn in **½ sheet check in** with a sketch of their story arc, a list of most important facts and ideas on who / what other voices they could incorporate into their podcasts
- Homework--continue researching--start writing script. Look at example copy of script like this one: <https://www.thisamericanlife.org/74/transcript> (this is long....we would not copy all of it, just a sample)

Block 4 Mon., Feb 10 (30-40 minutes)

- The equipment! Show them the recording equipment and do a group demonstration on what audio files look like, how you move them around, etc.
- Homework: Using their phones (talk about recording apps they can use), have them pick a question (like "What makes you laugh?") and have them ask 7-10 people this same question, recording it on their phones. Have them bring these files the next time we meet)
- Also, reminding them to keep researching and / or keep working on script

Block 5 Fri., Feb 14 (entire block--87 minutes)

- Quick refresher on recording equipment (?)
- Uploading their audio samples and creating a mini audio story--giving them the entire block to do this editing and then sharing out at the end of class if time.
- Short discussion on the importance / timing of music and sound effects. Discuss what they have already listened to or play a short clip with music / sound effects so they know when to put it in. Discuss where to find free music. Have them go through their scripts and mark when they think music / sound effects might be good--**maybe give a document that outlines do's and don'ts of adding music, what type of music to use, etc.**
- Sign up for recording time!
- Remind them that if they are doing live or phone interviews that they need to arrange that and make sure the person is available when the equipment is also available!
- Homework: keep working on research, script, interviews, music clips, sound clips, etc.

Block 6 Tues., Feb 18 (30 minutes)

- Script is due! Needs to be recording-ready.
- Have kids who are ready to start recording and / or do a check in to make sure the schedule of when recording is happening is solid.

Recording is happening on their own (or with our support outside of class time).....over a week or more.

Block 7 Tues., Feb 25 - (entire block, 87 minutes)

- All recording must be done by this date

- Entire block for editing / troubleshooting
- Any editing not done in class on this day needs to be finished outside of class.
- Give final due date of project.

Would love to have a final block to listen / share out their projects!!!

Final due date - Fri., March 6th